

# Who let these **kids** in here?

WEDNESDAY AUGUST 1ST / 8 PM / 2018



# Here's what happened when they did. . .

Whether for its ancient or more-recent histories, “Greece” means something particular in the imaginations of most American students. Through a month-long exploration of the Greek present, 15 Columbia University students considered the production and erasure of myriad macro- and micro-histories. Four weeks collapsed and reconfigured their understandings of Greece. The students documented this process of alteration in a collection of artists’ books, presented here in 3 137. While the question of authenticity is central to ethnographic art, the form of artists’ books—in this context reminiscent of the travelogue—acknowledges the students’ collective status as outsider and the attendant gaps in understanding. Curated by these same students, *Who let these kids in here?* showcases their changed conceptions of “Greece” and “Athens” along intersecting axes of politics, economics, culture, cartography, urban topography, and memory. The variety of media—painting, video, music, fabric, and other mixtures—reflects different approaches to capturing a polyphonous and at times inconsistent present.

Maddy Aubey | Candy Chan | Christiana Drevets  
Shira Elfassy | Sydney Jang | Dimitri Leggas | Amber Lewis  
Icey Bingjie Lin | Antigone Ntagkounakis | Marie Papazian  
Alli Salwen | Eric Scheuch | Coleman Sherry  
Hali Woods | Kaylan Young

# We would like to thank:

**Our Professors** - Dimitrios Antoniou, Soo-Young Kim, and Ioannis Mylonopoulos, as well as Columbia University for providing us with all of the tools to have a unique and diverse exploration of Athens and other locations within Greece. The combination of academic materials and a carefully crafted itinerary of events exceeded the expected and colored the themes expressed in our artworks.

**The Artists of 3 137** - Chrysanthi Koumianaki, Kosmas Nikolaou, and Paki Vlassopoulou for welcoming us into their space, offering their unique artistic guidance, helping to cultivate our creative voices, and challenging us to employ alternative mediums for expression.

**Independent Curator** - Evita Tsokanta for introducing us to the intricacies and challenges of curating an exhibition, from the most apparent choices, to the extremely nuanced. She helped us every step of the way to see this exhibition come to fruition.

**Program Assistant** - Ilias Pantazis for integrating us into the Athens community, providing us with an invaluable view of life as a young Athenian, and guiding us around the city.

You let these **kids** in here,  
and we're so grateful that you did.